

# Namibian and Southern African Studies

RESEARCH COLLOQUIUM, SPRING 2024

Hybrid Event on Zoom and at the Basler Afrika Bibliographien



Centre for African Studies



**BASLER AFRIKA BIBLIOGRAPHIEN**  
Namibia Resource Centre - Southern Africa Library



March

06.03.

**Introduction**

13.03.

**Patricia Noormahomed (Unibas)**

(Re)defining the Modern Built Heritage of Mozambique

20.03.

**Liam Kingsley (Indiana University)**

Aid and Externality: Medical Governance in SWAPO Exile Camps, 1974–1989.

27.03.

**Naomi Beukes-Meyer (filmmaker)**

Filmscreening + Q&A of “Scarlet Ribbon”

April

10.04.

**Reflective Session**

17.04.

**Erik Petry (Unibas)**

Genocide, Trauma and Memory. Discussions in Israeli Society and Jewish communities

24.04.

**Randy Mwatondange (Unibas)**

Unsettling Scene: An Analysis of Photographs Taken in a German Prisoner Camp in Grootfontein (Namibia)

May

08.05.

**Luregn Lenggenhager & Giorgio Miescher (Unibas)**

Book Launch: The Lower !Garib – Orange River. Pasts and Presents of a Southern African Border Region

15.05.

Time:  
16:15 -18:00

**Anima Adjepong (University of Cincinnati)**

Promiscuous Methods. Eros, Ethics, and the Ethnographic Imagination. Joined session with the Anthropological Crossroads colloquium.

16.05.

Time:  
10:00-15:00

**Workshop with Anima Adjepong & Serena O. Dankwa (Unibas)**

Feeling, Memorializing, Knowing. Queer·ing Research Practices  
For registration: see workshop call or contact Dag Henrichsen.

22.05.

**Lee Watkins (International Library of African Music)**

The Politics of Analysing South African Rap Music style: Methods, Methodologies, and Doing the Right Thing

29.05.

**Closing Discussion**

Note: Physical location in Switzerland: BAB, Klosterberg 23, Basel. The first three sessions start at different times: NAM: 19:15, CH: 18:15, afterwards in both countries 18:15.

Contact for registration and zoom link: [julia.rensing@unibas.ch](mailto:julia.rensing@unibas.ch) and [makawa@unam.na](mailto:makawa@unam.na)

The colloquium addresses current debates in Namibian and Southern African Studies and provides a forum for conversations between students and local and international scholars, artists and activists. The regional focus is programmatic, but we offer multiple opportunities to reflect on the sessions, and situate them in broader discourses. We nurture an intellectual milieu and knowledge practice that transcend rigid institutional and symbolic boundaries between the university and society, the Global South and North, and disciplines, fields, and practices. The colloquium is open to students from all levels and guests from within and beyond the university.

Jointly organised by the University of Namibia, the University of Basel & the Basler Afrika Bibliographien