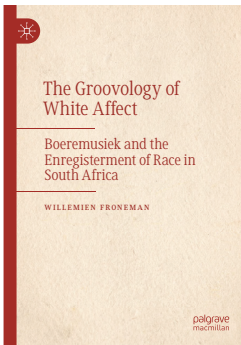


Boeremusiek and the Enregisterment of Race in South Africa

WILLEMIEN FRONEMAN



We are pleased to invite you to the lunch talk with

Willemien Froneman (Stellenbosch University)

Boeremusiek's Heart-Speech: Postdisciplinary Reflections on Race Formation

Friday, 1 November 2024, 12:15–13:45 CET

Venue: Basler Afrika Bibliographien, Klosterberg 23, 4051 Basel

Boeremusiek, the concertina-based genre often regarded as the sound of rural Afrikaner life, evokes a complex mix of emotions—ranging from nostalgia to embarrassment, guilt, and, often, disavowal. In Willemien Froneman's recent book *The Groovology of White Affect*, this music becomes a powerful earpiece through which to explore how white identity becomes racially embodied and (re)performed through ambivalent aesthetic responses. The lunch talk introduces boeremusiek's "heart-speech" across two centuries of reception, with South Africa's race ideologies always simmering in the background.

Willemien Froneman is an interdisciplinary music scholar affiliated with the Centre for the Study of the Afterlife of Violence and the Reparative Quest (AVReQ) at Stellenbosch University.