

CARA STACEY

Cara Stacey is a South African musician, composer and researcher. She is a pianist and plays southern African musical bows (umrhubhe, uhadi, makhweyane). Her debut album 'Things that grow' features [Shabaka Hutchings](#), [Seb Rochford](#), [Ruth Goller](#), and [Crewdson](#) (released in September 2015, Kit Records). In 2018, she released '[Ceder](#)', a collaborative duo project with Peruvian musician Camilo Ángeles. Cara collaborates with percussionist and drummer [Sarathy Korwar](#) in the project Pergola and is a member of the Cape Town-based [Shh..Art Ensemble](#).

Cara holds a PhD in African music from the University of Cape Town, South Africa, a Masters in musicology (Edinburgh), and an MMus in musical performance from SOAS (London). Her doctoral research explored the makhweyane braced-bow of Swaziland. She has been an NRF Freestanding Doctoral scholar, a Commonwealth Split-Site scholar, and the recipient of funding from the Oppenheimer Memorial Trust and the University of Cape Town. Cara has studied various instruments with Dizu Plaatjies, Khokhiwe Mphila, Bhemani Magagula, Tfobi Shongwe, Tinashe Chidanyika, and Modou Diouf.

Recent performances include at the Johannesburg International Mozart Festival, a recorded session with Sarathy Korwar for NTS Radio in London, a southern African regional tour with Matchume Zango and Mandla Mlangeni, as well as a trio collaboration with guitarist Reza Khota and bassist Brydon Bolton for the Pan African Space Station “Stories about music in Africa” series. In 2015 Cara was invited to attend Sonic Mmaboela, a sound and field-recording residency headed by Francisco López and James Webb. In 2016 she took part in the OMI Music Residency (New York) where she collaborated and performed with musicians from Kenya, South Korea, Peru and beyond. In 2018, she received the ProHelvetia Studio Residency in Basel, Switzerland and has also been awarded the Africa Centre Sacatar residency to be taken up in late 2018 in Brazil.

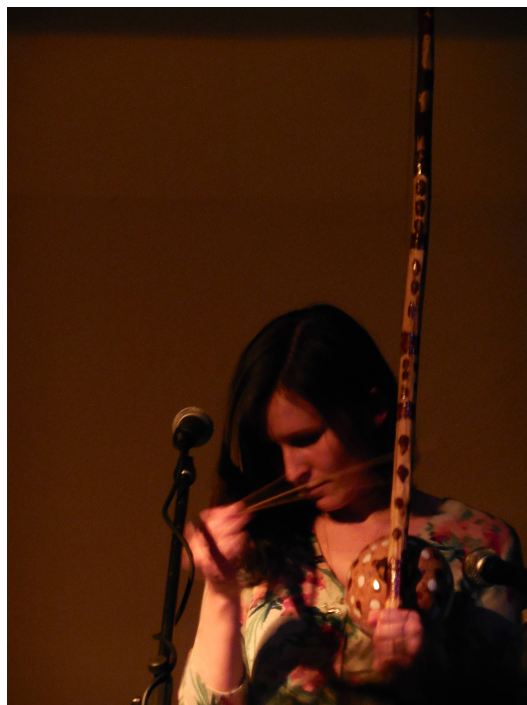
With cellist Nicola du Toit, Cara founded the Cape Town-based concert series titled ‘Betwixt’ in early 2017. She is based between Cape Town and Mbabane, Swaziland.

Reviews of ‘Things that grow’:

'Absolutely lush' - Wire Magazine

'Spellbinding and beguiling' - Boomkat

'Stacey gives South African music a dizzying, beautiful spin' - Pitchfork



www.carastacey.com

<https://kitrecs.bandcamp.com/album/things-that-grow>

<https://kitrecs.bandcamp.com/album/ceder>