

Aesthetics from the Margins

Public Lecture Series

The lecture series *Aesthetics from the Margins* proposes historical and theoretical inquiries into questions of sensual perception and world-making. By considering different aesthetic forms, media and practices – among them photography, literature, language, and the performing arts – we will explore colonial and postcolonial ways of being in and making sense of ‘world(s)’, especially if these are articulated from a perspective of marginality.



Lecturers

- 27.09.2018 Erica Carter
(King's College, London)
White Bodies in Motion
- 11.10.2018 Christian Crouch
(Bard College, New York)
Queen Victoria's Captives
- 25.10.2018 Henri-Michel Yéré
(University of Lausanne)
If Language Could Speak
- 8.11.2018 Brian Larkin
(Columbia University, New York)
The Political Aesthetics of Generators
- 22.11.2018 Darren Newbury
(University of Brighton)
Visual Mobility & Cordiality in the Cold War
- 13.12.2018 Jane Taylor
(UWC, Cape Town)
Ne'er So Much The Ape

Time and Venue

Thursday Lecture 18h, Rheinsprung 21 Room 0.004.
Center for African Studies.
52040-01 (3 CP)

See also: Friday Seminar 9-12h, Rheinsprung 21 Room U4.002. Center for African Studies. 52043-01 (3 CP)

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