

# Aesthetics from the Margins

Public Lecture Series

The lecture series *Aesthetics from the Margins* proposes historical and theoretical inquiries into questions of sensual perception and world-making. By considering different aesthetic forms, media and practices – among them photography, literature, language, and the performing arts – we will explore colonial and postcolonial ways of being in and making sense of ‘world(s)’, especially if these are articulated from a perspective of marginality.



## Lecturers

27.09.2018	Erica Carter (King's College, London) <i>White Bodies in Motion</i>
11.10.2018	Christian Crouch (Bard College, New York) <i>Queen Victoria's Captives</i>
25.10.2018	Henri-Michel Yéré (University of Lausanne) <i>If Language Could Speak</i>
8.11.2018	Brian Larkin (Columbia University, New York) <i>The Political Aesthetics of Generators</i>
22.11.2018	Darren Newbury (University of Brighton) <i>Visual Mobility &amp; Cordiality in the Cold War</i>
13.12.2018	Jane Taylor (UWC, Cape Town) <i>Ne'er So Much The Ape</i>

## Time and Venue

Thursday Lecture 18h, Rheinsprung 21 Room 0.004.  
Center for African Studies.  
52040-01 (3 CP)

See also: Friday Seminar 9-12h, Rheinsprung 21 Room U4.002. Center for African Studies. 52043-01 (3 CP)

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