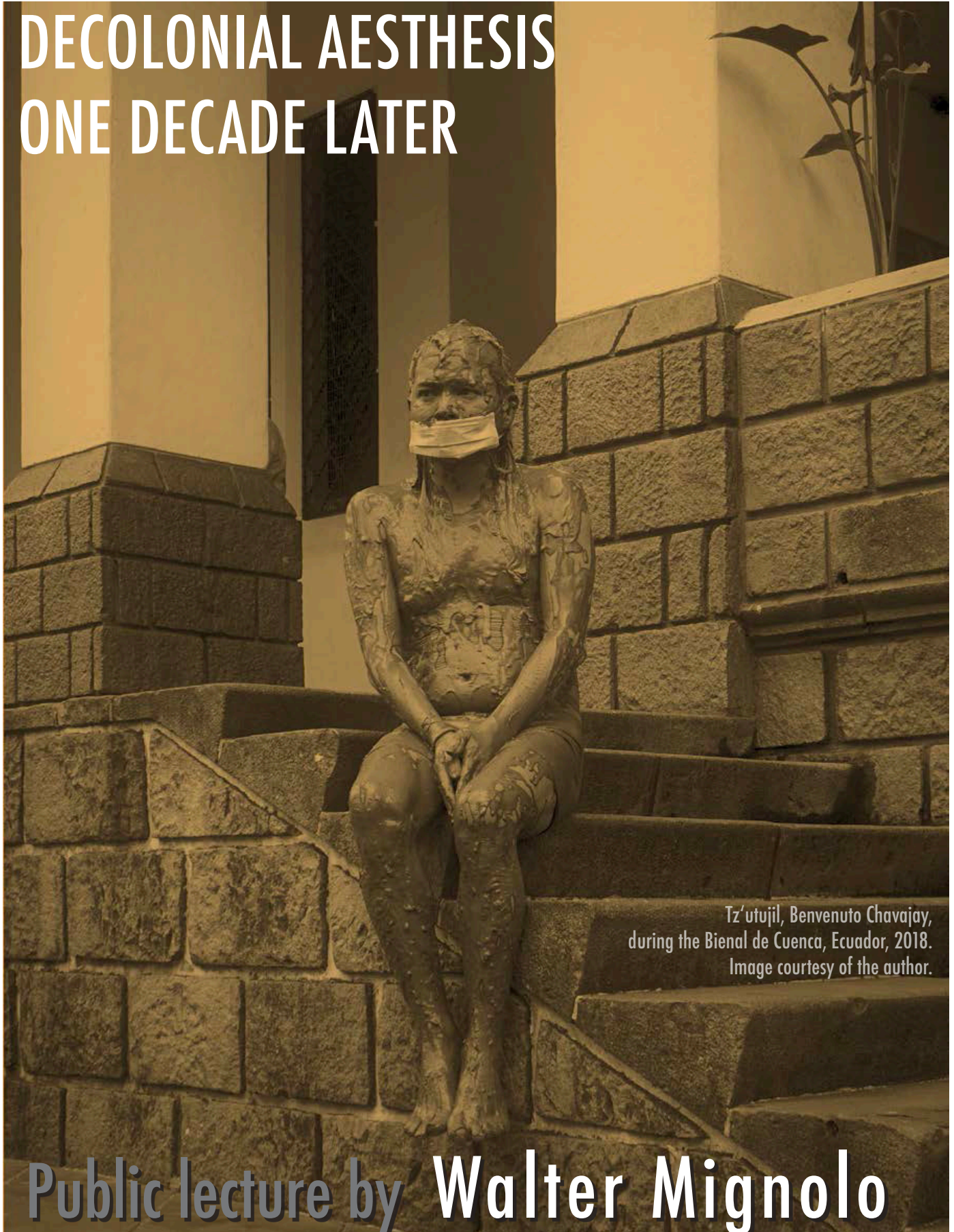


# EPISTEMIC/AESTHETIC RECONSTITUTION: DECOLONIAL AESTHESIS ONE DECADE LATER



Tz'utujil, Benvenuto Chavajay,  
during the Bienal de Cuenca, Ecuador, 2018.  
Image courtesy of the author.

Public lecture by **Walter D. Mignolo**

Tuesday 21 May | 18:15 | Alte Universität Basel Rheinsprung 11