

Lose Enden im Museumsdepot - zum Status kolonialer Sammlungen

Loose ends in the museum depot - on the status of colonial collections

Venue: Basler Afrika Bibliographien, Klosterberg 23, 4051 Basel

Time: Friday 17 January 2020, **10h00-16h00**

Organisation: Dag Henrichsen & Tebuho Winnie Kanyimba

Description: Colonial collections in various Swiss museums have recently received renewed scholarly and public interest. Has the status of colonial collections, whether legally, in terms of conservation, research and exhibition policies or with regard to accessibility and restitution initiatives, changed? We invite curators and scholars to join the workshop and discussion. The workshop is a follow-up of the "Stolen from Africa?" workshop on 8 May 2019, supported by the *Schweizerische Akademie für Geistes- und Sozialwissenschaften*. - Programme subject to change -

09h30	Coffee/Tea
10h00	Welcome & Introduction (Dag Henrichsen & Tebuho Winnie Kanyimba, BAB & ZASB)
10h15	Colonial collections in Basel, Berne, Geneva, Zurich and Freiburg i.B. – brief “status reports” from participants
11h15	Case study I: Objects, images & documentations - Namibian collections in the Museum der Kulturen, Basel (Tebuho Winnie Kanyimba, Basel)
12h00	Case study II: Scattered – the Solioz collections in various Swiss museums (Samuel Bachmann, Berne)
12h45	Lunch Break (light lunch offered)
14h00	Forming a Swiss colonial collections research working group (Floriane Morin & Claire Brizon, Geneva)
14h45	The <i>Koloniale Provenienzen</i> working group of the Arbeitskreis Provenienzforschung (Esther Tisa Francini, Zurich)
15h00	Recent exhibitions - decolonising knowledge or curating institutional innocence? (Moderated discussion, with reference to exhibitions/projects in Zurich, Basel, Lausanne, Freiburg i.B., Frankfurt etc.)

Registration Dag Henrichsen dh@baslerafrika.ch

