

Arts & Global Health: Learning from Malawi

How can artists contribute to global health? ArtMalawi's CleanUp River Mudi Project and Art & Global Health Center Africa are prime examples for fruitful interventions by artists into public health concerns.

Join us for a discussion on
Friday 4 March 2022, 18-19h (CET), via Zoom

Speakers:

Manota Mphande is an engineer and the founder of ArtMalawi. ArtMalawi is an organisation that raises awareness through art, and provides livelihood opportunities for youth and women in Malawi. Their current CleanUp MudiRiver project will be the focus of our discussion.

Chimwemwe Phiri is a social anthropologist, PhD Candidate at the University of Durham with an MSc in Visual, Material and Museum Anthropology from the University of Oxford. Previously, she was based at Malawi Liverpool Wellcome Clinical Research Programme (MLW) working on a Theatre for Development (TfD) intervention. She was collaborating with the Drama Department at the University of Malawi to implement community drama in eight communities in Blantyre.

Bosco Chinkonda is a social scientist working with the Art & Global Health Center Africa (ArtGlo). He is a part time lecturer in sociology at the Chancellor College. He has found himself in research and interventions that value the power of the arts in bringing sustainable social change. Bosco holds a great passion for applied research in HIV and AIDS, sexual reproductive health and rights, gender and empowerment.

The discussion will be moderated by **Tanja Hammel**, Postdoctoral Researcher, Department of History, University of Basel.



FrankBody from ArtMalawi working on wood Sculptor, during the MudiRiver Project. Photo by Sara Barin.

For further information, please see: www.globalhealthafrica.ch

To register for the event, please contact: kai.herzog@unibas.ch