

Research Colloquium

Autumn Semester 2022

9th Namibia

Research Day



**BASLER AFRIKA
BIBLIOGRAPHIEN**
Namibia Resource Centre - Southern Africa Library



Saturday 1 October 2022

Venue: Basler Afrika Bibliographien, Klosterberg 23, 4051 Basel

Format: hybrid

Organisation: Martha Akawa, Lena Bloemertz, Dag Henrichsen, Luregn Lenggenhager, Giorgio Miescher, Romie Nghitevelekwa, Lorena Rizzo

The NRD is part of the Namibian & Southern African Research Colloquium jointly offered by the Basler Afrika Bibliographien, the Centre for African Studies of the University of Basel and the School of Humanities, Society and Development of the University of Namibia. It is open to all.

Registration: ellen.sow@unibas.ch

9.00-9.15

Welcome by Martha Akawa

9.15-10.45

Session I Decolonial Museum Developments

Kaarina Shagwanepandulo Efraim (Windhoek): Towards a decolonized Archaeology Collection: a Case Study of the National Museum of Namibia

Tuuda Haitula (Windhoek): Museum Development: Preparing Namibian Museums as Custodians of Cultural Heritage to safeguard Restituted Heritage Objects

Wandile Goozen Kasibe (Cape Town): Museums, Human Remains, the Construction of Race Ideologies and the Genocide in Namibia

10.45-11.15

Break / Refreshments

11.15-12.30

Session II: Historical, Capitalist and Music Cultures

Ndapewoshali Ashipala (Windhoek): Reading Material Culture to construct a History of Trade between Oukwanyama and its Neighbours in the 19th Century

Dennis Yazici and Stephanie Zehnle (Kiel): Livestock Breeding in Namibia: Historical Transformations in Cattle Breeding, c 1880-1930

William Heuva (Mmabatho): Commodification of Music in the Digital Age: locating Namibia's Oviritje popular Music Genre in the Capitalist Music Economy

12.30- 14.00

Lunch break

14.00-15.30

Session III: Productions of Colonial and Transnational Histories

Mavetjiua Haimbondi (London): Exploring the Exploration: Implications of Colonial Power Dynamics on the Future of Tourism in Namibia

Sophie Klischat (Freiburg i.B.): Colonial History in Namibian & German Textbooks

Sarah Situde (Windhoek): An Analysis of Transnationalism and Identity in Lucia Engombe's Autobiography *Kind Nr. 95. Meine deutsch-afrikanische Odyssee*. with the Assistance of Transculturalism

Christina Haritos (Berlin): (Post-)Colonial Memory Struggles: The Herero and Nama Genocide in Namibian Journalism

15.30-16.00

Break / Refreshments

16.00-17.00

Session IV: Queer Activism

Max Fuchs (Göteborg): Creating Spaces – Queer Activism in Namibia under the Covid-19 Pandemic

Ashley Currier (Cincinnati): The Antisodomy Law, Carceral Sexual Violence, and Condoms in Namibia

17.00

Final Discussion

18.00

BAB Reception: beer and pizza at Klosterberg 23