



Namibian and Southern African Studies

Full day Workshop 11 May 2022 - Kindly register with dh@baslerafrika.ch

Venue: Klosterberg 23, 4051 Basel

Colloquium Organisation: Martha Akawa, Lena Bloemertz, Dag Henrichsen, Luregn Lenggenhager, Giorgio Miescher, Romie Nghitevelekwa

Description: The Research Colloquium provides a forum for local and international scholars to engage in cross-disciplinary and methodological debates in Southern African Studies, with particular reference to Namibian Studies. It is jointly offered with the School of Humanities, Society and Development, University of Namibia (at times in hybrid sessions) and is open to all levels. Full programme: see links below. Guests are welcome!

Course Number: 64026-01 (3 CP).

Wednesday 11/05/2022
(10:00 – 17:00)

Namibian Genocide Survivor Narratives

Full day in-person Workshop for students from all levels and other interested persons **at the Basler Afrika Bibliographien** with Prof Dr **Sarala Krishnamurthy** (Post-colonial Literature, Genocide and Gender Studies, Namibia University of Science and Technology, NUST) and guests.

9h15
9h30

Registration
Welcome and Introductions

9h45

“The Herero Genocide Survivor Narratives’ Project”
Presentation by *Sarala Krishnamurthy* (NUST). Prof Krishnamurthy leads the project supported by the Carl Schlettwein Foundation and Basler Afrika Bibliographien. With discussion.

11h15

Break

11h30

Namibian Archives, Colonial Violence, Narratives and Trauma I
Introductions by
Kang Sunkoo (Artist, Basel): “Statue of Limitations”
Vitjitua Ndjiharine (Visual artist, Windhoek-Berlin)
Dr Elise Pape (Historian, University of Strasbourg) (tbc)

12h30

“Namibian Genocide Survivor Narratives” - Documentation

13h00

Lunch Break

14h15

Namibian Archives, Colonial Violence, Narratives and Trauma II
Working groups and Workshop. Participants will be guided and focus on
- Oral Narratives
- Visual Narratives
- Memorialisations

15h30

Break

16h00-17h00

Final Discussion

18h15 Hybrid Zoom - In-person:
Geography Dept Lecture Room, 5th
floor, Klingelbergstr.27, Basel

“Writing Namibia” and “Genocide Survivor Narratives”. A conversation with Sarala Krishnamurthy (NUST)