

**UNIVERSITY OF IBADAN
IBADAN, NIGERIA**

***2018 SUMMER SCHOOL ON UNDERSTANDING NIGERIAN CULTURES
ORGANISED BY THE OFFICE OF INTERNATIONAL PROGRAMMES***

***IN CONJUNCTION WITH
THE INSTITUTE OF AFRICAN STUDIES***

AND

DEPARTMENT OF LINGUISTICS AND AFRICAN LANGUAGES



The Office of International Programmes, University of Ibadan, Ibadan, in conjunction with the Institute of African Studies and the Department of Linguistics and African Languages, University of Ibadan, is pleased to announce the call for applications for the 2018 Summer School on *Understanding Nigerian Cultures* for undergraduate and postgraduate students, as well as research scholars, in all subject areas interested in enhancing their understanding of the Nigerian cultures and languages. Cultures are resources and interpretations of reality, and diversities present opportunities that expand the options available to humanity as assets and common patrimony with Africa's rich cultural and linguistic diversities matching if not surpassing its rich and diverse flora, fauna and geo-formations. Indeed, Africa constitutes a unique opportunity for rediscovering our

humanity through, for example, an understanding of African modes of negotiating spaces and identities. These African modes provide a viable response to the contemporary need for new modes of understanding and analysing who we are as humans, our symbolisms, and our diversities. No doubt, this need has become more urgent in the face of the new global political, ideological and business realities.

Against the backdrop of a lot of misunderstanding and misrepresentation of the authentic nature of African cultures by many scholars and students across Europe, the US and other parts of the world, the summer school, using Nigeria as a case study, provides an opportunity for a direct experience of some of the key aspects of the diverse cultures of Nigeria. Indeed, Nigeria despite being one of the most diverse in terms of languages and cultures appears to be one of the least understood and studied.

A primary focus of the programme is to expose participants to important aspects of Nigerian cultures and languages in ways that will achieve the following objectives:

1. Expose participants to the reality of cultural diversity in Nigeria.
2. Use Nigeria as a canvass to generate sensitivity to diversity and an understanding of homogeneity.
3. Expose participants to how to allocate, share and negotiate spaces from the perspective of indigenous Nigerian cultures.
4. Culture as dynamic, in formation, flux, transition and transformation

In a bid to achieve the above, topics that would be addressed during the summer include:

- Visual Arts, signification and symbolisms (Mask and Masquerade, shrines and ritualism, body marks, proxemics beauty practice),
- Cosmos and Divination (Ifa as a scientific element of indigenous culture).
- Culture of Eating (recipes, table manners, protein habits)
- Cultural Dance, Drama and Nollywood
- Cultural Spaces and Flows (commonalities and divergences).
- Diversities of Languages and Cultures in Nigeria
- Humor, Verbal Arts and Performance, Respect
- Social Organizations and Power Relation
- Modernities and Modernisation (identities, new media forms and cultural and linguistic transitions)

The school, to be located on the serene, very hospitable and highly secured campus of University of Ibadan, Ibadan will involve:



Left: Osun Osogbo Festival, Right: Entrance to the Osun Groove

- series of interactive teaching and seminar sessions on traditional Nigerian cultures and languages;
- demonstrations and performances of some aspects of Nigerian cultures to give participants a first-hand, practical experience of these cultural elements;
- cultural tours to important cultural shrines in Oshogbo, Ife and Oyo towns;
- traditional fashion shows to display basic traditional costumes; and
- showcase of traditional food samples and modes of eating to highlight the implications of these on other aspects of culture in relation to the establishment of solidarity, unity and social order in traditional societies.



Durbar festival

Deadline: The deadline for submission of applications is 30 April 2018 and should be addressed to Director, Office of International Programmes, University of Ibadan, Ibadan, Nigeria. Only electronic submissions to oiuing@gmail.com will be accepted. Successful applicants will be informed by 30 May 2018. A maximum of 30 participants will be admitted into the 2018 Summer School.

Mode of Application

1. Kindly fill in and submit the attached application form in MS-word format only.
2. Write a personal statement in a maximum of 4,500 words (with spaces). This should include your motivation for applying and expected outcome of your participation
3. Submit a letter of introduction and support from your home institution.

Duration

The Summer School is scheduled to hold from 13 to 26 August 2018.

Registration Fee

<i>Breakdown of fees.</i>	<i>Option 1 \$</i>	<i>Option2 \$</i>
1. Registration fee	80	80
2. Programme fee (Includes cost of educational materials, performances, demonstrations and excursion)	350	350
3. Accommodation	350	470-600
4. Local Transportation	220	220
5. Meals	280	280
Total	1,280	1400-1530

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APPLICATION FORM

A. Full Name: This should match his/her passport and should be presented in the following order: Prefix (e.g. Dr.), Last Name(s), First Name, Middle Name.

B. Gender:

C. Date of Birth: (please spell out Month, Day, Year)

D. Birth City:

E. Birth Country:

F. Country(ies) of Citizenship:

G. Country of Residence:

H. Medical, Physical, Dietary or other Personal Considerations:

Please describe any pre-existing medical conditions, including any prescription medication the candidate is taking, or any other dietary or personal considerations. This will enable the host institution make any necessary arrangements.

I. Candidate Contact Information:

Address:

City:

Home State:

Home Country:

Email (s):

Phone Numbers:

Emergency Contact Name:

Relationship:

Emergency Contact Phone (s):

Emergency Contact Email (s):

J. Current Position/Status/Title:

Institution Name:

Institution Country:

K. Work Experience: including positions (please specify if position is part-time), titles, and the approximate dates of employment/studentship.

L. Education, Academic and Professional Training:

Please list all earned degrees beginning with most recent, including fields of specialization.

Degree Earned	Year Earned	Specialization/Institution

M. Personal Essays to be written by nominees, limit 4,500 characters each.

Please discuss why you want to participate in the 2018 Summer School on Understanding Nigerian Cultures

N. Letter of Institutional Affiliation/Support

This should be written by a representative of the applicant's home institution who should be contacted for all inquiries about the applicant. **Please include:** Name, Complete Mailing Address, E-mails, and Telephone numbers.