

5th Namibia Research Day

Venue: Basler Afrika Bibliographien, Klosterberg 23, 4051 Basel
Organisation: Lena Bloemertz, Dag Henrichsen, Giorgio Miescher

Friday 5 October 2018

9.00-9.15	Registration – Refreshments – Welcome
9.15-10.15	Keynote <i>Martin Hipondoka</i> (University of Namibia): "The Cuvelai-Etosha Basin: environmental and climatic linkages to the operations of the warring parties in the 1966-1989 war for Namibian independence"
10.15-10.45	Refreshments
10.45-11.45	Session I: Water and Conservation Histories <i>Meredith McKittrick</i> (Georgetown University, US): "Liquid histories: imaginaries and exploitation of water in Namibia, 1870s-present" <i>Oliver Graefe</i> (University of Fribourg) & <i>Antje Schlottmann</i> (University of Frankfurt, Germany): "Contested construction of wildlife in Namibian conservation practices - a conceptual framework"
11.45-12.45	Open forum: Research in Namibia – sharing experiences
Until 14.00	Lunch Break
14.00-15.30	Session II: Resistance, Mobility and Language Histories <i>Andrea Rosengarten</i> (Northwestern University, Evanston, US): "A subversive ethnogenesis: resistance, racial mobility and Nama intellectual history in colonial Namibia, ca. 1820-1980s" <i>Sylvanus Job</i> (Humboldt University, Berlin, Germany): "Gender and number resolutions in Khoekhoegowab. Conjunctive noun phrases" <i>Amber Gayle Thalmayer</i> (University of Lausanne): "ǀŪsigu: the structure of character description in Khoekhoegowab"
15.30-16.00	Refreshments
16.00-17.30	Session III: Post-colonialities <i>Josué Castro Tomaselli</i> (University of Campinas, Brazil): "'Untying tradition': post-colonial politics and rhetorical strategies in Namibia" <i>Elise Pape</i> (University of Strasbourg, France): "Ovaherero activists in the United States – transnational legacies of the Ovaherero and Nama genocide" <i>Julia Rensing</i> (University of Freiburg i.B., Germany): "Namibia-Germany – a post-colonial heterotopia? Narratives and negotiations of colonial legacies in Namibia and Germany"
18.30-19.45	Ethnographic Film Archives <i>Gertrud Boden</i> (University of Frankfurt, Germany): "The ethnographic films by Oswin Köhler and their collaborative editing by Khwe in Namibia – an experiment"