Legacies of Collecting, Collaboration and Co-production: The British Museum and West Africa

A presentation by Nikki Grout, PhD Researcher at The British Museum and University of Brighton

Thursday, 24/05, 7 pm

University of Zurich Ethnographic Museum Pelikanstrasse 40, CH-8001 Zürich



Ekpo Eyo on the right showing terracotta in Ife or Owo to local elder.

This presentation will discuss early and understudied examples of international museum practice that took place between the British Museum, the Ghana National Museum and the Nigerian National Museum in the years surrounding West African independence (1950–1970). It will explore how these early co-operations evolved and consider what influence they have had on current museum relationships and networks. It will ask how a better understanding of the foundations of contemporary collaborative work can inform future practice. http://www.agenda.uzh.ch/record.php?id=37799&group=24